## Year 1 Pathway Autumn 1

Theme/Term	Journeys & exploration Autumn 1			
Planning Sequence/ Spelling Seed Text	Mu Buakker Eak Green Baby Julia Donaldson and Emily Gravett	Naughty Bus Jan Oke and Jerry Oke	Astro Girl Ken Wilson- Max	OR Sidney, Stella and the Moon Emma Yarlett
Length	10+ sessions, 2+weeks	16 sessions, 3+ weeks	11 sessions, 2+ weeks	11 sessions, 2+ weeks
Outcomes	Narrative retellings Labels and captions, informal letters	Own adventure stories Letters, diaries, sequels, non- chronological reports	Fact files about being astronauts Writing in role, commands, 'how to' guides	Fact files about the moon 'Lost' posters, labels, glossaries

## Reading Comprehension

Develop pleasure in reading, motivation to read, vocabulary and understanding by:		writing Composition	
	• Listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can	Write sentences by:	
	read independently	Saying out loud what they are going to write about	
	Being encouraged to link what they read or hear read to their own experiences	Composing a sentence orally before writing it	
	Recognising and joining in with predictable phrases	Sequencing sentences to form short narratives	
	Learning to appreciate rhymes and poems, and to recite some by heart	Re-reading what they have written to check that it makes sense	
	Understand both the books they can already read accurately and fluently and those they listen to by:	Discuss what they have written with the teacher or other pupils	
	Drawing on what they already know or on background information and vocabulary provided by the teacher	• To make simple edits, corrections and improvements (Y2)	
	Explain clearly their understanding of what is read to them	Develop positive attitudes towards and stamina for writing by:	
	Discussing the sequence of events in books and how items of information are related (Y2)	Writing narratives about personal experiences and those of others (real and fictional) (Y2)	
	Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales (Y2)	Writing about real events (Y2)	
	Predicting what might happen on the basis of what has been read so far		
	Recognising simple recurring literary language in stories and poetry (Y2)	Writing for different purposes (Y2)	
	Being introduced to non-fiction books that are structured in different ways (Y2) R (Chn	Writing down ideas and/or key words, including new vocabulary (Y2)	
	Discussing and clarifying the meanings of words, linking new meanings to known vocabulary (Y2)	Evaluating their writing with the teacher and other pupils (Y2)	

## Vocabulary, Grammar & Punctuation

- Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)
- How words can combine to make sentences
- Joining words and joining clauses using and
- Sequencing sentences to form short narratives
- Separation of words with spaces
- Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences
- Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon]
- Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences
- Commas to separate items in a list
- Subordination (using when, if, that, because) and co-ordination (using or, and, but)
- How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command
- Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name]

Capital letters for names and the personal pronoun

## Spelling Seed Coverage

Common Exception Words the, a, do, to, today, was, were, here, there

Spelling Rules and Patterns The /l/ or /əl/ sound spelt -al and -el at the end of words, Compound words -tch

Phonics ai, oi, ay, oy, a-e, e-e, i-e, o-e, u-e, arm, ee, ea, er, ir, ur