





# Suggested Curriculum Map – Year 4

Theme/ Term	Finding Freedom – Autumn 1		
Planning Sequence/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	 <i>OR The Mermaid of Zennor</i> Charles Causley
Length	20 sessions, 4 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Own version playscripts</b> Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	<b>Explanations</b> Descriptive comparisons, retellings, setting descriptions, poetry	<b>Own version legends</b> Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue
Literary Leaf Text	 <i>Undeclared</i> Kwame Alexander	 <i>Zombierella</i> Joseph Coelho	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Darkness & light – Spring 1		
Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>The Selfish Giant</i> Oscar Wilde	 <i>OR Cinnamon</i> Neil Gaiman
Length	11 sessions, 2+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	<b>Fantasy story sequels</b> Postcards (recount), dialogue, setting descriptions as letters, retellings	<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports	<b>Own version mythical tales</b> Diaries, informal letters, dialogue, adverts, limericks and other poetic forms
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	

Theme/ Term	Exploration & discovery – Summer 1			
Planning Sequence/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>OR Jonathan Swift's Gulliver</i> Martin Jenkins	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	 <i>OR Shackleton's Journey</i> William Grill
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Non-chronological reports</b> Retelling, character description, book review	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, log book	<b>Tutankhamun Biographies</b> Reports, instructions, character descriptions, diaries, newspaper, posters	<b>Newspaper reports</b> Packing lists (justifications), letters (formal and informal), interviews, diaries
Literary Leaf Text	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>The Polar Bear Explorers' Club</i> Alex Bell		
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks		

Invention & innovation – Autumn 2		
 <i>FARther</i> Grahame Baker Smith	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>OR The Iron Man</i> Ted Hughes
15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions	<b>Two explanation texts - formal and informal</b> Letters, short explanatory paragraphs	<b>Mystery narratives</b> Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
 <i>The Story of Flight</i> Jakob Whitfields	 <i>The Wild Robot</i> Peter Brown	
12 sessions, 2+ weeks	15 sessions, 3 weeks	

Taking courage – Spring 2		
 <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>Odd and the Frost Giants</i> Neil Gaiman	 <i>OR The Matchbox Diary</i> Paul Fleischman
18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Own version historical narratives</b> Letters, diaries, character and setting descriptions, non-chronological reports	<b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations	<b>Biography</b> Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
 <i>How Does a Lighthouse Work?</i> Roman Belyaev	 <i>Viking Voyagers</i> Jack Tite	 <i>Letters from the Lighthouse</i> Emma Carroll
12 sessions, 2+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks

Different worlds – Summer 2		
 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Jabberwocky</i> Lewis Carroll	 <i>OR Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders
20 sessions, 4 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks
<b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, an imaginary conversations, writing in role	<b>Nonsense poems</b> Performance poetry, explanatory descriptions	<b>Biographies of Harvey Milk</b> Thought bubbles, speech, simple leaflets
 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Two Weeks with the Queen</i> Morris Gleitzman	
20 sessions, 4 weeks	16 sessions, 3+ weeks	