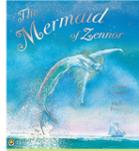
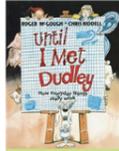
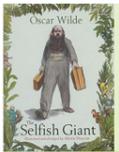
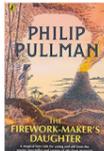
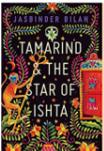
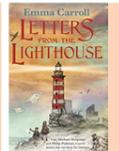
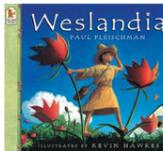
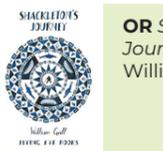


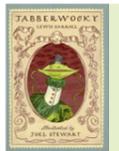
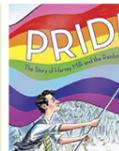
Theme/ Term	Finding Freedom – Autumn 1		
Planning Sequence/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	 <i>The Mermaid of Zennor</i> Charles Causley OR <i>The Mermaid of Zennor</i> Charles Causley
Length	20 sessions, 4 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	Explanations Descriptive comparisons, retellings, setting descriptions, poetry	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue
Literary Leaf Text	 <i>The Undeclared</i> Kwame Alexander	 <i>Zombierella</i> Joseph Coelho	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Invention & innovation – Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>FATHER</i> Grahame Baker Smith	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>The Iron Man</i> Ted Hughes OR <i>The Iron Man</i> Ted Hughes
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
Literary Leaf Text	 <i>The Story of Flight</i> Jakob Whitfields	 <i>The Wild Robot</i> Peter Brown	
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	

Theme/ Term	Darkness & light – Spring 1		
Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>The Selfish Giant</i> Oscar Wilde	 <i>Cinnamon</i> Neil Gaiman OR <i>Cinnamon</i> Neil Gaiman
Length	11 sessions, 2+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	

Theme/ Term	Taking courage – Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>Odd and the Frost Giants</i> Neil Gaiman	 <i>The Matchbox Diary</i> Paul Fleischman OR <i>The Matchbox Diary</i> Paul Fleischman
Length	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
Literary Leaf Text	 <i>How Does a Lighthouse Work?</i> Roman Belyaev	 <i>Viking Voyagers</i> Jack Tite	 <i>Letters from the Lighthouse</i> Emma Carroll
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks

Theme/ Term	Exploration & discovery – Summer 1			
Planning Sequence/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>Jonathan Swift's Gulliver</i> Martin Jenkins OR <i>Jonathan Swift's Gulliver</i> Martin Jenkins	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	 <i>Shackleton's Journey</i> William Grill OR <i>Shackleton's Journey</i> William Grill
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Retelling, character description, book review	Imagined land narratives Character description, informative posters, persuasive leaflets, log book	Tutankhamun Biographies Reports, instructions, character descriptions, diaries, newspaper, posters	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries
Literary Leaf Text	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>The Polar Bear Explorers' Club</i> Alex Bell		
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks		

Theme/ Term	Different worlds – Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Jabberwocky</i> Lewis Carroll	 <i>Pride</i> The Story of Harvey Milk and the Rainbow Flag Rob Sanders OR <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders
Length	20 sessions, 4 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks
Outcomes	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	Nonsense poems Performance poetry, explanatory descriptions	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets
Literary Leaf Text	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Two Weeks with the Queen</i> Morris Gleitzman	
Length	20 sessions, 4 weeks	16 sessions, 3+ weeks	